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Altri autori (Persone)	GregorKai SpetschinskySerguei
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Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; CONCEPT OF PEACE; FOR A DYNAMIC CONCEPT OF PEACE; THE CONCEPT OF PEACE IN INDIAN PHILOSOPHY; MUSIC AND EMOTIONS; THE POSSIBILITY OF GENUINE PEACE; PEACEFUL AGREEMENT; WHY NOBODY WANTS TO LIVE IN UTOPIA; POLITICS; ILLEGITIMATE PEACE; HOSPITALITY AND THE POLITICS OF PEACE; PEACE, HOSPITALITY AND THE FREE MOVEMENT OF LABOUR; WHAT IS INTEGRATION?; SEXING-UP THE WELTBEAMTER; HISTORY; THE FLAG OF MARIA; 'GERMANIA'; MEMORY, COLLECTIVE TRAUMA, AND COMING TO TERMS WITH THE PAST; CULTURE; INTERCULTURAL DIALOGUEAS A WAY TO REACH PEACE A COSMOCULTURAL MODEL OF IDENTITY AND ITS IMPLICATIONS FOR PEACECAN LITERARY TRANSLATION HELP SOCIETIES TRANSCEND INTEGRATION PROBLEMS?; FETHULLAH GULEN'S SCHOOLS OF LOVE; CONTRIBUTORS
Sommario/riassunto	How is peace to be understood? Does it make any sense to believe in its utopian realisation? Or is its failure necessary, its attempt always transforming into dystopia? Is there something to be saved in the ideal of utopian peace? Can one affirm that peace is in fact a pantopia-an omnipresent reality? The collection of essays, Concerning Peace: New

Perspectives on Utopia, investigates these questions. Its method resides in both a philosophical understanding of peace, and its exemplification ...
