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Titolo	Dress and society : contributions from archaeology // edited by Toby F. Martin and Rosie Weetch
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Descrizione fisica	1 online resource (193 pages) : illustrations, tables
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Soggetti	Clothing and dress - Europe - History - To 1500 Clothing and dress - Social aspects - Europe - History - To 1500 Europe Antiquities
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Introduction: Dress and society / Toby F. Martin and Rosie Weetch -- Combination, composition and context : readdressing British middle Bronze Age ornament hoards (c. 1400-1100 cal. BC) / Neil Wilkin -- Appendix 2.1: Middle Bronze Age ornament hoards from Britain -- Appendix 2.2: The four most common ornament types and sub-types for hoards of all metal composition types -- Personal objects and personal identity in the Iron Age : the case of the earliest brooches / Sophia Adams -- "Active brooches" : theorising brooches of the Roman north-west (first to third centuries AD) / Tatiana Ivleva -- The Roman military belt : a status symbol and object of fashion / Stefanie Hoss -- Middle Anglo-Saxon dress accessories in life and death : expressions of a worldview / Alexandra Knox -- "Best" gowns, kerchiefs and pantofles : gifts of apparel in the north-east of England in the sixteenth century / Eleanor Standley -- Redressing the balance : dress accessories of the non-elites in early modern England / Natasha Awais-Dean -- Cultural presumptions and curatorial context : reassessing the "highland brooch" of early modern Scotland / Stuart Campbell.
Sommario/riassunto	"While traditional studies of dress and jewellery have tended to focus

purely on reconstruction or descriptions of style, chronology and typology, the social context of costume is now a major research area in archaeology. This refocusing is largely a result of the close relationship between dress and three currently popular topics: identity, bodies and material culture. Not only does dress constitute an important means by which people integrate and segregate to form group identities, but interactions between objects and bodies, quintessentially illustrated by dress, can also form the basis of much wider symbolic systems. Consequently, archaeological understandings of clothing shed light on some of the fundamental aspects of society, hence our intentionally unconditional title. *Dress and Society* illustrates the range of current archaeological approaches to dress using a number of case studies drawn from prehistoric to post-medieval Europe. Individually, each chapter makes a strong contribution in its own field whether through the discussion of new evidence or new approaches to classic material. Presenting the eight papers together creates a strong argument for a theoretically informed and integrated approach to dress as a specific category of archaeological evidence, emphasising that the study of dress not only draws openly on other disciplines, but is also a sub-discipline in its own right. However, rather than delimiting dress to a specialist area of research we seek to promote it as fundamental to any holistic archaeological understanding of past societies"--Publisher description.
