

1. Record Nr.	UNINA9910821342203321
Autore	Eller Jonathan R. <1952->
Titolo	Bradbury beyond Apollo / / Jonathan R. Eller [[electronic resource]]
Pubbl/distr/stampa	Urbana : , : University of Illinois Press, , 2021
ISBN	0-252-04341-3
Descrizione fisica	1 online resource
Collana	Illinois scholarship online
Disciplina	813.54
Soggetti	Authors, American - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2020.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The inherited wish. Prometheus bound -- The darkness between the stars -- A teller of tales -- The prisoner of gravity -- Witness and celebrate -- The sleep of reason -- The inherited wish -- Long after midnight -- A mailbox on Mars -- Beyond Eden. The god in science fiction -- Infinite worlds -- Abandon in place -- Beyond Eden -- Robot museums -- The great shout of the universe -- A eureka year -- One-way ticket man -- 1984 will not arrive -- "My name is Dark" -- A most favorite subject -- Memories of murder -- 1984 will not arrive -- Death is a lonely business -- A poet's heart -- Forms of things unknown -- Time flies -- Beyond the iron curtain -- Graveyard for lunatics. A graveyard for lunatics -- Disputed passage -- Green shadows, white whale -- The ABCs of science fiction -- An American icon -- Harvest time -- A promise of eternity -- Seances and ghosts -- An evening on Mars -- Closing the book. "Make haste to live" -- Messages in a bottle -- The fire within -- A child's imagination -- Farewell summer -- Samurai Kabuki -- "Nothing has to die" -- Visions of Mars -- Remembrance -- Closing the book.
Sommario/riassunto	Celebrated storyteller, cultural commentator, friend of astronauts, prophet of the Space Age - by the end of the 1960s, Ray Bradbury had attained a level of fame and success rarely achieved by authors, let alone authors of science fiction and fantasy. He had also embarked on a phase of his career that found him exploring new creative outlets while reinterpreting his classic tales for generations of new fans. Drawing on numerous interviews with Bradbury and privileged access to personal papers and private collections, Jonathan R. Eller examines

the often overlooked second half of Bradbury's working life.
