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Nota di contenuto	Introduction : The Devil in New England -- "Hanged for a Witch" : Witch-hunting in New England before 1670 -- "Being instigated by the Devil" : The Crime of Witchcraft -- "A forward, discontented frame of spirit" : The New England Witch -- "The more women, the more witches" : Gender and Witchcraft -- "There was some mischief in it" : The Social Context of Witchcraft -- "Very awful and amazing" : Witch Panics and the Bewitched -- "According to God's Law" : Witch-hunting as a Judicial Process -- Conclusion : The Case of Ann Burt and Witch-hunting in the English Atlantic.
Sommario/riassunto	Paul B. Moyer places early New England's battle against black magic in a transatlantic perspective. Moyer provides an accessible and comprehensive examination of witch prosecutions in the Puritan colonies that discusses how their English inhabitants understood the crime of witchcraft, why some people ran a greater risk of being accused of occult misdeeds, and how gender intersected with witch-hunting. Focusing on witchcraft cases in New England between roughly 1640 and 1670, 'Detestable and Wicked Arts' highlights ties between witch-hunting in the New and Old Worlds.