

1. Record Nr.	UNINA9910821337403321
Autore	Koselleck Reinhart
Titolo	Sediments of time : on possible histories // Reinhart Koselleck ; translated and edited by Sean Franzel and Stefan-Ludwig Hoffmann
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2018 ©2018
ISBN	1-5036-0597-3
Descrizione fisica	1 online resource (342 pages)
Collana	Cultural Memory in the Present
Disciplina	901
Soggetti	History - Philosophy Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: Translating Koselleck -- 1 Sediments of Time -- 2 Fiction and Historical Reality -- 3 Space and History -- 4 Historik and Hermeneutics -- 5 Goethe's Untimely History -- 6 Does History Accelerate? -- 7 Constancy and Change of All Contemporary Histories Conceptual-Historical Notes -- 8 History, Law, and Justice -- 9 Linguistic Change and the History of Events -- 10 Structures of Repetition in Language and History -- 11 On the Meaning and Absurdity of History -- 12 Concepts of the Enemy -- 13 Sluices of Memory and Sediments of Experience: The Influence of the Two World Wars on Social Consciousness -- 14 Behind the Deadly Line: The Age of Totality -- 15 Forms and Traditions of Negative Memory -- 16 Histories in the Plural and the Theory of History: An Interview with Carsten Dutt -- Notes -- Index
Sommario/riassunto	Sediments of Time features the most important essays by renowned German historian Reinhart Koselleck not previously available in English, several of them essential to his theory of history. The volume sheds new light on Koselleck's crucial concerns, including his theory of sediments of time; his theory of historical repetition, duration, and acceleration; his encounters with philosophical hermeneutics and political and legal thought; his concern with the limits of historical meaning; and his views on historical commemoration, including that of

the Second World War and the Holocaust. A critical introduction addresses some of the challenges and potentials of Koselleck's reception in the Anglophone world.
