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Autore	Tichi Cecelia <1942->
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Sommario/riassunto	From Harriet Beecher Stowe's image of the Mississippi's "bosom" to Henry David Thoreau's Cape Cod as "the bared and bended arm of Massachusetts," the American environment has been represented in terms of the human body. Exploring such instances of embodiment, Cecelia Tichi exposes the historically varied and often contrary geomorphic expression of a national paradigm.