Record Nr. UNINA9910821330903321 Autore Seraile William <1941-> Titolo Angels of mercy: white women and the history of New York's Colored Orphan Asylum / / William Seraile New York, : Empire State Editions, c2011 Pubbl/distr/stampa **ISBN** 0-8232-3421-5 9786613297112 1-283-29711-6 0-8232-4083-5 0-8232-4927-1 Edizione [1st ed.] Descrizione fisica 1 online resource (301 p.) **Empire State Editions** Collana Disciplina 362.73/2 Women philanthropists - New York (State) - New York - History Soggetti Women, White - New York (State) - New York - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Preface; Acknowledgments; Angels of Mercy; Introduction; The Early Years, 1836-42; Fifth Avenue: Growth and Progress, 1843-54; Disaster and Rebirth, 1855-63; Harlem, 1864-83; Harlem, 1884-1906; New Start in Riverdale, 1907-22; Riverdale: Trials and Tribulations, 1923-36; From the Colored Orphan Asylum to the Riverdale Children's Association, 1937-46; Conclusion; Appendixes; Notes; Bibliography; Index Sommario/riassunto William Seraile uncovers the history of the colored orphan asylum, founded in New York City in 1836 as the nation's first orphanage for African American children. It is a remarkable institution that is still in the forefront aiding children. Although no longer an orphanage, in its current incarnation as Harlem-Dowling West Side Center for Children and Family Services it maintains the principles of the women who organized it nearly 200 years ago. The agency weathered three wars, two major financial panics, a devastating fire during the 1863 Draft

Riots, several epidemics, waves of racial prejud