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Autore	Semino Elena <1964->
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Descrizione fisica	1 online resource (269 p.)
Collana	Routledge Advances in Corpus Linguistics
Altri autori (Persone)	ShortMick
Disciplina	420.1/41/0285
Soggetti	English language - Discourse analysis - Data processing English language - Spoken English - Data processing English language - Variation - Data processing English language - Style - Data processing Thought and thinking - Data processing Narration (Rhetoric) - Data processing
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. [246]-250) and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; List of tables; Acknowledgements; Introduction: a corpus-based approach to the study of discourse presentation in written narratives; Methodology: the construction and annotation of the corpus; A revised model of speech, writing and thought presentation; Speech presentation in the corpus: a quantitative and qualitative analysis; Writing presentation in the corpus: a quantitative and qualitative analysis; Thought presentation in the corpus: a quantitative and qualitative analysis; Specific phenomena in speech, writing and thought presentation. Case studies of specific texts from the corpus Conclusion; List of texts sampled; The SWTP tagset; Alphabetical list of reporting verbs for Indirect Speech presentation; Alphabetical list of reporting verbs for Direct Speech presentation; Alphabetical list of reporting verbs for

1.

	Direct Writing presentation; Alphabetical list of reporting verbs for Direct Thought presentation; Alphabetical list of reporting verbs for Indirect Thought presentation; Bibliography; Index
Sommario/riassunto	This book combines stylistic analysis with corpus linguistics to present an innovative account of the phenomenon of speech, writing and thought presentation - commonly referred to as 'speech reporting' or 'discourse presentation'. This new account is based on an extensive analysis of a quarter-of-a-million word electronic collection of written narrative texts, including both fiction and non-fiction. The book includes detailed discussions of:The construction of this corpus of late twentieth-century written British narratives taken from fiction, newspaper news reports