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Nota di contenuto	Book Cover; Half-Title; Series-Title; Title; Copyright; Dedication; Contents; Series Preface; Acknowledgments; Introduction; 1. A First Type of Disparagement: This Return of the Full Subject and the Division Between Nature and Culture; 2. A Second Type of Disparagement: Denaturing or Ecology as Simulacrum; 3. Emergence of Ecology: Beyond Dialectics and Existential Humanism; 4. Chaos and Ethics: From Science to Praxis; 5. Motor Ecology; 6. New Ecological Territories; 7. Everyday Life: Ecological Practices; 8. Back to Writing: The Fate of Post-1968 Feminine Writing; Conclusion; Notes; References; Index
Sommario/riassunto	"Rethinking the conditions of life, space and the state of the world figured prominently in the events of 1968, yet little attention is now being paid to ecological themes that arose in this influential period. Ecopolitics reassesses awareness - or non-awareness - of ecological issues in the work of key French poststructural thinkers and others affected by these events." "Pointing first to some currently disparaging critiques of ecology in the work of Luc Ferry and Jean Baudrillard, Ecopolitics then returns to Claude Levi-Strauss' critical reading of Sartre, which led the way towards ecological thinking in contemporary theory. Through a reading of key texts by Bateson Serres, Prigogine and

Stergers, Virilio, Guattari, Cixous, Irigaray and others, Ecopolitics illustrates how by means of reassessing nature and questioning technologies, a shift away from humanism has played a key role in shaping ecological thought." "Ecopolitics will appeal to students concerned with the environment and those engaged in gender and cultural studies."--Jacket
