

1. Record Nr.	UNINA9910821326103321
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Titolo	The ancient quarrel between philosophy and poetry : Plato and the Greek literary tradition / / Susan B. Levin [[electronic resource]]
Pubbl/distr/stampa	New York ; , : Oxford University Press, , 2023
ISBN	0-19-772995-9 1-280-83441-2 0-19-803111-4
Descrizione fisica	1 online resource (225 pages)
Collana	Oxford scholarship online.
Disciplina	184
Soggetti	Philosophy, Ancient in literature Languages - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2000.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ABBREVIATIONS AND TEXTS; INTRODUCTION; 1. LITERARY ETYMOLOGY; 2. ETYMOLOGY AND THE CRATYLUS' SOURCES: AN INVESTIGATION OF THE LITERARY TRADITION'S IMPORTANCE; 3. THE STRUCTURE AND OUTCOME OF THE CRATYLUS' INQUIRY; 4. CONCEPTIONS OF APPROPRIATENESS: PLATO'S REVISION OF LITERARY USAGE IN THE PHAEDO AND REPUBLIC 5; 5. THE QUARREL BETWEEN PHILOSOPHY AND POETRY: A REEXAMINATION OF POETRY'S ROLE IN PLATO'S REPUBLIC; CONCLUSION; BIBLIOGRAPHY; GENERAL INDEX; INDEX LOCORUM
Sommario/riassunto	In this study, Susan Levin argues that Plato takes the Greek literary tradition as a key locus of ideas with respect to linguistic issues in the Cratylus, Phaedo and Republic.