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Titolo	Founding fictions [[electronic resource] /] / Jennifer R. Mercieca
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c2010
ISBN	0-8173-8355-7
Descrizione fisica	1 online resource (290 p.)
Collana	Rhetoric, culture, and social critique
Disciplina	973.2
Soggetti	Citizenship - United States - History - 18th century Citizenship - United States - History - 19th century Political culture - United States - History - 18th century Political culture - United States - History - 19th century Political stability - United States - History Political participation - United States - History Democracy - United States - History United States Politics and government To 1775 United States Politics and government 1775-1783 United States Politics and government 1783-1865
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Republicanism was an indefinite term" : political fictions as critical tools for citizenship -- "The Revolution was in the minds of the people" : citizens as romantic heroes, 1764-1776 -- "The American Constitution is that little article of HOPE, left at the bottom of Pandora's box of evils" : citizens as tragic victims, 1783-1789 -- "Who would not have been willing to have died such a death?" : citizens as reified patriot heroes, July 4, 1826 -- "I will not look up to the weather-cock of popularity, to see which way the gale is blowing" : citizens as ironic partisans, 1816-1845.
Sommario/riassunto	Part political history, part rhetorical criticism, Founding Fictions is an extended analysis of how Americans imagined themselves as citizens between 1764 and 1845. It critically re-interrogates our fundamental assumptions about a government based upon the will of the people, with profound implications for our ability to assess democracy today.

Founding Fictions develops the concept of a "political fiction," or a narrative that people tell about their own political theories, and analyzes how republican and democratic fictions positioned Ameri

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