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Nota di contenuto	Contents; Acknowledgements; 1 English and the Art of Language; 2 English and Postwar Experiments in Assessment; 3 Post 1989 in England, Wales and Scotland; 4 Assessment for Learning and KMOFAP; 5 Assessment for Learning and Learning How to Learn; 6 A Return to Portfolios and the King's Oxfordshire Summative Assessment Project; 7 Coursework across the World; 8 Looking Forward; References; Index
Sommario/riassunto	Testing English considers why English is such a difficult subject to assess summatively and takes the view that English is an arts subject rather than one which is quantifiable and assessable objectively. Bethan Marshall examines the nature of the subject, the battlegrounds of examinations over the last 100 years and considers some of the solutions that have been put in place to overcome the problem both in the UK and abroad. Testing English looks at the way English lends itself to formative assessment in that it actively encourages dialogue with the pupils in the absence of 'right answers'. I