

1. Record Nr.	UNINA9910821312403321
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Titolo	Psychoanalysis and creativity in everyday life : ordinary genius // Gemma Corradi Fiumara
Pubbl/distr/stampa	Hove, East Sussex : , : Routledge, , 2013
ISBN	1-135-05141-0 1-135-05142-9 0-203-49862-3
Descrizione fisica	1 online resource (166 p.)
Disciplina	153.3/5
Soggetti	Creative ability Self-perception Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introductory remarks -- An epistemic space for ordinary genius -- An Aristotelian legacy -- Winnicott's psychoanalytic will -- Blinding by historic genius -- Opportunities for ordinary genius -- "Blowing on the embers" versus Jeux de massacre -- Unsung heroes -- Regardless of magnitude -- The question of relating -- The courage to surrender -- Ego development and de-creation of our egos -- Ways to learn : and unlearning -- Ways to unthink and re-think -- Genius : ordinary and extraordinary -- Introduction -- On the "essential" superiority of acclaimed inventiveness -- Some contours of extraordinary genius -- Features of ordinary genius -- Melanie Klein and the other side of genius -- The connective function -- Creative connections and their defaults -- Creative connections and relational progress -- The capacity to include -- The "I" of the personality -- Preliminary remarks -- The embracing witness -- The insightful "I" ? beyond the ego -- Creative service -- Am I my brother's keeper? -- Contact : risks and gains -- Caring : here and now -- Minding our business -- The legitimacy of creativeness -- The affliction of parasitic projections -- Addictive thinking -- Escape from projections and ransom of the self -- Notes -- Bibliography -- Index.

<P><EM>Psychoanalysis and Creativity in Everyday Life: Ordinary Genius</EM> is an attempt to create a psychoanalytic space for the quest and questions of our everyday creativity. Official creativity is normally applauded to the point of obscuring all other types of creativity, with detrimental consequences for our psychic life. However, as <B>Gemma</B> <B>Corradi Fiumara</B> demonstrates, the creative force of ordinary subjects can be as vigorous as that of our acclaimed, official accomplishments. </P><P></P><B><P>Corradi Fiumara</B> focuses on the unsung creativity which emerges from relation

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