

1. Record Nr.	UNINA9910821307503321
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Titolo	The system of comics // Thierry Groensteen ; translated by Bart Beaty and Nick Nguyen
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2007
ISBN	1-282-94086-4 9786612940866 1-60473-693-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (201 p.)
Disciplina	741.5/69
Soggetti	Comic books, strips, etc - History and criticism Semiotics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 165-178) and index.
Nota di contenuto	Contents; Foreword; Introduction; Chapter One. The Spatio-Topical System; Chapter Two. Restrained Arthrology: The Sequence; Chapter Three. General Arthrology: The Network; Conclusion; Notes; Index
Sommario/riassunto	This edition of Thierry Groensteen's The System of Comics makes available in English a groundbreaking work on comics by one of the medium's foremost scholars. In this book, originally published in France in 1999, Groensteen explains clearly the subtle, complex workings of the medium and its unique way of combining visual, verbal, spatial, and chronological expressions. The author explores the nineteenth-century pioneer Rodolphe Topffer, contemporary Japanese creators, George Herriman's Krazy Kat, and modern American autobiographical comics. The System of Comics uses examples from a wide variet