

1. Record Nr.	UNINA9910821300503321
Titolo	Europe's radical left : from marginality to the mainstream? // edited by Luke March and Daniel Keith
Pubbl/distr/stampa	London ; ; New York : , : Rowman & Littlefield International, Limited, , [2016] ©2016
ISBN	1-78348-537-X
Descrizione fisica	1 online resource (467 pages)
Disciplina	324.2/17094
Soggetti	Political parties - Europe Radicalism - Europe Right and left (Political science) - Europe Communist parties - Europe Socialist parties - Europe Europe Politics and government 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Radical left "success" before and after the great recession : still waiting for the great leap forward? / Luke March -- Capitalist crisis or crisis of capitalism? : how the radical left conceptualises the crisis / David J. Bailey -- Uplifting the masses? : radical left parties and social movements during the crisis / Oscar Garcia Agustin & Martin Bak Jørgensen -- The radical left and immigration : resilient or acquiescent in the face of the radical right? / Francis McGowan and Daniel Keith -- The French radical left and the crisis : "business as usual" rather than "le grand soir" / Fabien Escalona and Mathieu Vieira -- Ideological confirmation and party consolidation: Germany's Die Linke and the financial and refugee crises / Amieke Bouma -- Failing to capitalise on the crisis : the Dutch Socialist Party / Daniel Keith -- The Icelandic left-green movement from victory to defeat / Silja Bara Omarsdottir and Andres Ingi Jonsson -- Struggling for coherence : Irish radical left and nationalist responses to the austerity crisis / Richard Dunphy -- Czech communists and the crisis : between radical alternative and pragmatic

Europeanization / Vladimir Handl and Andreas Goffin -- Latvia's "Russian left" : trapped between ethnic, socialist, and social-democratic identities / Ammon Cheskin and Luke March -- The Portuguese radical left and the great recession : old challenges and new responses / Andre Freire and Marco Lisi -- The left and the crisis in Cyprus : "in the midst of change they do not change" / Gregoris Ioannou and Giorgos Charalambous -- Greek radical left responses to the crisis : three types of political mobilisation, one winner / Costas Eleftheriou -- Riders on the storm : united left and Podemos during the 2008 great recession / Luis Ramiro -- To EU or not to EU? : the transnational radical left and the crisis / Michael Holmes and Simon Lightfoot -- Conclusion : the European radical left : past, present, no future? / Daniel Keith and Luke March.

2. Record Nr.	UNINA9910826441303321
Autore	Rubin James Henry
Titolo	Monet // James H. Rubin
Pubbl/distr/stampa	London : , : Thames & Hudson, , [2020] ©2020
ISBN	0-500-77506-0
Descrizione fisica	1 online resource (236 pages)
Collana	World of art
Disciplina	759.4
Soggetti	Impressionism (Art) Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 211-213) and index.
Nota di contenuto	Defying traditions: from caricaturist to career -- Defining impressionism: aspects of modernity -- Interludes and crises: personal, public and pictorial -- The picturesque as turning point: travels, sites and series -- Poetry in the garden: the decorative, the 'water lilies' and art nouveau -- Vision and subjectivity: seeing with the body -- Political contexts: nationalism and utopia -- A lasting legacy: the patriarch of modern art.
Sommario/riassunto	Claude Monet (1840-1926) is one of the most admired and famous

painters of all time, and the architect of Impressionism: a revolution that gave birth to modern art. His technique - painting out of doors, at the seashore or in the city streets - was as radically new as his subject matter, the landscapes and middle-class pastimes of a newly industrialized Paris. Painting with an unprecedented immediacy and authenticity, Monet claimed that his work was something new: both natural and true. In this new introductory study, James H. Rubin - one of the world's foremost specialists in 19th-century French art - traces the development of Monet's practice, from his early work as a caricaturist to the late paintings of waterlilies and his garden at Giverny. Rubin explores the cultural currents that helped to shape Monet's work: the utopian thought that gave rise to his politics; his interest in Japanese prints, gardening, and trends in the decorative arts; and his relationship with earlier French landscape painters as well as such contemporaries as Manet and Renoir.
