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Nota di contenuto	Front Matter / Andrés Piquer Otero and Pablo Torijano Morales -- The First Polyglot Bible / Natalio Fernández Marcos -- From Polyglot to Hypertext / Ronald Hendel -- Methodological Considerations in the Preparation of an Edition of the Hebrew Bible / Michael Segal -- The Conundrum of Scriptural Plurality: The Arabic Bible, Polyglots, and Medieval Predecessors of Biblical Criticism / Ronny Vollandt -- Electronic Scripture Editions (With an Appendix Listing Electronic Editions on the Internet [2014]) / Emanuel Tov -- A Critical Edition of the Hebrew Bible between the Dead Sea Scrolls to the Masoretic Text / Armin Lange -- How Old is the Targumic Tradition? Traces of the Jewish Targum in the Second Temple Period, and Vice Versa / Jan Joosten -- Textual History of the Septuagint and the Principles of Critical Editing / Anneli Aejmelaeus -- From Secondary Versions through Greek Recensions to Hebrew Editions. The Contribution of the Old Latin version / Julio Trebolle Barrera -- Glimpses into the History of the Hebrew Bible Through the Vulgate Tradition, With Special Reference to Vulgate MS G / Michael Graves -- Prolegomena to a (Critical) Edition of Syrohexapla / Ignacio Carbajosa Pérez -- A "New Field" for

the Twenty-First Century? Rationale for the Hexapla Project, and a Report on Its Progress / Alison Salvesen -- Deuteronomy as a Test Case for an Eclectic Critical Edition of the Hebrew Bible / Sidnie White Crawford -- The Textual Plurality of the Book of Joshua and the Need for a Digital Complutensian Polyglot Bible / Kristin De Troyer -- , Reges: Textual Plurality as a Constellation Cluster and the Challenge of Editing a Star-Map / Andrés Piquer Otero and Pablo Torijano Morales -- Jeremiah Amid Actual and Virtual Editions: Textual Plurality and the Editing of the Book of Jeremiah / Richard D. Weis -- The Hebrew Bible Critical Edition of Isaiah 40:1–12 / Eugene Ulrich -- Textual Issues for an Edition of the Minor Prophets / Russel E. Fuller -- Compositions and Editions in Early Judaism. The Case of Daniel / Arie van der Kooij -- Problems and Poetics in the Text History of Job / Brent A. Strawn -- Quotations of Jewish Scriptures in Hebrew Texts / Armin Lange and Russell Fuller -- Quotations of Jewish Scriptures in Greek and Latin Texts / Martin Meiser -- Indexes / Andrés Piquer Otero and Pablo Torijano Morales.

Sommario/riassunto

In The Text of the Hebrew Bible and its Editions some of the top world scholars and editors of the Hebrew Bible and its versions present essays on the aims, method, and problems of editing the biblical text (s), taking as a reference the Complutensian Polyglot, first modern edition of the Hebrew text and its versions and whose Fifth Centennial was celebrated in 2014. The main parts of the volume discuss models of editions from the Renaissance and its forerunners to the Digital Age, the challenges offered by the different textual traditions, particular editorial problems of the individual books of the Bible, and the role played by quotations. It thus sets a landmark in the future of biblical editions.
