Record Nr. UNINA9910821297303321 Order and compromise: government practices in Turkey from the Late **Titolo** Ottoman Empire to the Early 21st century // edited by Marc Aymes. Benjamin Gourisse, Elise Massicard; contributors, Marc Aymes [and sixteen others] Pubbl/distr/stampa Leiden, Netherlands;; Boston, [Massachusetts]:,: Brill,, 2015 ©2015 **ISBN** 90-04-28985-2 Descrizione fisica 1 online resource (450 pages) Collana Social, Economic and Political Studies of the Middle East and Asia (SEPSMEA), , 1385-3376 ; ; Volume 113 Disciplina 320.9561 Soggetti Turkey Politics and government 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Nota di contenuto

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-- The Socialisation of Those Called up for "Training in the Love of the Motherland" as Part of Military Service in Turkey / Sümbül Kaya -- Officialdom and the Woman Who was "Meant to be Dead": The Ethnography of an Exfoliation / Benoît Fliche -- Deceptive Agency / Marc Aymes -- Bibliography / Marc Aymes , Benjamin Gourisse and Élise Massicard -- Index / Marc Aymes , Benjamin Gourisse and Élise Massicard.

## Sommario/riassunto

Order and Compromise questions the historicity of government practices in Turkey from the late Ottoman Empire up to the present day. It explores how institutions at work are being framed by constant interactions with non-institutional characters from various social realms. This volume thus approaches the state-society continuum as a complex and shifting system of positions. Inasmuch as they order and ordain, state authorities leave room for compromise, something which has hitherto been little studied in concrete terms. By combining indepth case studies with an interdisciplinary conceptual framework, this collection helps apprehend the morphology and dynamics of public action and state-society relations in Turkey. Contributors are: Marc Aymes, Olivier Bouquet, Nicolas Camelio, Nathalie Clayer, Anouck Gabriela Corte-Real Pinto, Berna Ekal, Benoît Fliche, Muriel Girard, Benjamin Gourisse, Sümbül Kaya, Noémi Lévy Aksu, Élise Massicard, Jean-François Pérouse, Clémence Scalbert Yücel, Emmanuel Szurek and Claire Visier.