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| 1. Record Nr. | UNINA9910821296803321 |
| Autore | Engle Lars |
| Titolo | Studying Shakespeare's Contemporaries // Lars Engle and Eric Rasmussen |
| Pubbl/distr/stampa | Chichester, England ; ; West Sussex, England : , : John Wiley & Sons, , 2014 2014 |
| ISBN | 1-4051-3243-4 1-118-32593-1 1-118-32592-3 |
| Edizione | [1] |
| Descrizione fisica | 1 online resource (269 p.) |
| Collana | New York Academy of Sciences |
| Classificazione | LIT004120 |
| Altri autori (Persone) | RasmussenEric <1960-> |
| Disciplina | 822/.309 |
| Soggetti | English drama - 17th century - History and criticism English drama - Early modern and Elizabethan, 1500-1600 - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Title Page; Copyright; Contents; Acknowledgments; Preface: How to use this book; Part One Inwardness; 1.1 The Inward Self; 1.2 The Inward Self in Soliloquy: The Jew of Malta; 1.3 The Inward Self in Aside: The Changeling; 1.4 A Digression: The Inner Life of Modernized Texts; 1.5 The Christian/Stoic Soul Under Duress: The Duchess of Malfi; 1.6 How to Behave When You Have a Soul Always Already Damned: Doctor Faustus; 1.7 Obsession and Delusion: Comic Inwardness in Every Man in His Humor; 1.8 Epicene; 1.9 Tamburlaine the Great 1 and 2: Interior Strength, External Weakness 1.10 Disguise and Honor in The Malcontent1.11 Conclusion: A Drama of Interiority?; Part Two Intimacy, Rivalry, Family; 2.1 Rivalry and Intimacy in A Trick to Catch the Old One; 2.2 The Tragedy of Mariam: Intimacy, Tyranny, and Ambivalence; 2.3 Domestic Tragedy and Moral Commentary: Arden of Faversham; 2.4 The Battle of the Sexes: The Woman's Prize; 2.5 Intimacy, Rivalry, Family: Women Beware Women; 2.6 Familiar and Familial: Incest in 'Tis Pity She's a Whore; Part Three Society, Politics, the City, and the State; 3.1 Dreaming Up the Free City: The Roaring Girl; 3.2 The Shoemaker's Holiday |

3.3 A New Way to Pay Old Debts 3.4 The Knight of the Burning Pestle;
3.5 The State at War in The Spanish Tragedy; 3.6 Two Bodies: State and
Self in Edward II; 3.7 Resistance to Tyranny in The Maid's Tragedy; 3.8
Tyranny as a Boundary Condition for a Subject's Violence: The Duchess
of Malfi and The Revenger's Tragedy; 3.9 Republic and Tyranny in
Sejanus; Part Four Not Shakespeare-Lives of the Theater Poets; 4.1
"Non-Shakespearean": The Dire Privative; 4.2 Christopher Marlowe; 4.3
Ben Jonson; 4.4 Thomas Middleton; 4.5 Thomas Kyd; 4.6 Thomas
Dekker; 4.7 Francis Beaumont; 4.8 John Fletcher
4.9 John Ford 4.10 John Marston; 4.11 Philip Massinger; 4.12 Elizabeth
Cary; Appendix: Performance History; Bibliography; Index

Sommario/riassunto

"Studying Shakespeare's Contemporaries is an accessible guide to the
non-Shakespearian drama of Renaissance England that can be read as
complete subject overview or used as an indexed reference resource"--