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| 1. Record Nr. | UNISA990001138570203316 |
| Autore | LAZARI, Antonio |
| Titolo | Modelli e paradigmi della responsabilità dello Stato / Antonio Lazari |
| Pubbl/distr/stampa | Torino : G. Giappichelli, 2005 |
| ISBN | 88-348-4605-2 |
| Descrizione fisica | XX, 359 p. ; 24 cm |
| Collana | Comparazione e cultura giuridica ; 16 |
| Disciplina | 342.088 |
| Soggetti | Stato - Responsabilità |
| Collocazione | XXII.1.C. 815 (IG XIX 508) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910794164903321 |
| Autore | Sharrock Cath |
| Titolo | Inequality/theory 2 : gender and sexuality / / edited by Cath Sharrock |
| Pubbl/distr/stampa | [Place of publication not identified] : , : Edinburgh University Press, , [1994] |
| ISBN | 1-4744-7252-4 |
| Descrizione fisica | 1 online resource (102 pages) |
| Collana | Paragraph ; ; Volume 17, Number 1 |
| Disciplina | 155.32 |
| Soggetti | Gender identity |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Contents -- Introduction -- Sexual politics: a re-trait? -- The motley crew: what's at stake in the production of bisexual identity (?) -- 'Gender' and cultural analysis -- Hermaphroditism; or, 'the Erection of |

a New Doctrine': theories of female sexuality in eighteenth-century England -- You know what I mean? The operability of codes in gay men's fiction -- Stages of sadomasochism -- Socialist realism and the female body -- The transformation of the Body: Phèdre and Brigitte -- 'A Noise of Myth': Speaking (as) Woman in the poetry of Eavan Boland and Medbh McGuckian

Sommario/riassunto

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3. Record Nr.

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Autore

Kleinberg Darren

Titolo

Hybrid judaism : Irving Greenberg, encounter, and the changing nature of American Jewish identity / / Darren Kleinberg

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Multiculturalism - Religious aspects - Judaism

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Inglese

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Monografia

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Includes bibliographical references.

Nota di contenuto

Frontmatter -- Contents -- Acknowledgments -- Preface --
Introduction -- Part I -- Part II -- Conclusion -- Bibliography -- Index

Sommario/riassunto

American Jewish identity has changed significantly over the course of the past half century. During this time, Irving Greenberg developed a unique theology that anticipated David Hollinger's notion of postethnicity and represents a compelling understanding of contemporary American Jewish identity. Greenberg's covenantal theology and image of God idea combine into what Kleinberg refers to as Hybrid Judaism. Central to Greenberg's theology is recognition of the transformative power of encounter in an open society, heavily influenced by his own encounters across Jewish denominational boundaries and through his participation in the Christian-Jewish

dialogue movement. Presented here for the first time, Greenberg's theology of Hybrid Judaism has great relevance for our understanding of American Jewish identity in the twenty-first century.
