1. Record Nr. UNINA9910821285603321 Autore Clement Gilles Titolo The planetary garden and other writings / / Gilles Clement; translated by Sandra Morris; foreword by Gilles A. Tiberghien Pubbl/distr/stampa Philadelphia, Pennsylvania: .: University of Pennsylvania Press. . [2015] ©[2015] Descrizione fisica 1 online resource (193 p.) Collana Penn Studies in Landscape Architecture Disciplina 844.914 Soggetti Gardens - Philosophy Landscape architecture - Philosophy Nature - Effect of human beings on **Biodiversity** Gardening Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Translations of three essays originally published in French between 1999 and 2008. Nota di contenuto Foreword -- The Planetary Garden: Reconciling Man and nature -- Life. Constantly Inventive: Reflections of a humanist ecologist -- The Wisdom of the Gardener. Celebrated landscape architect Gilles Clement may be best known for Sommario/riassunto his public parks in Paris, including the Parc Andre Citroen and the garden of the Musee du Quai Branly, but he describes himself as a gardener. To care for and cultivate a plot of land, a capable gardener must observe in order to act and work with, rather than against, the natural ecosystem of the garden. In this sense, he suggests, we should think of the entire planet as a garden, and ourselves as its keepers, responsible for the care of its complexity and diversity of life."The Planetary Garden" is an environmental manifesto that outlines Clement's interpretation of the laws that govern the natural world and the principles that should guide our stewardship of the global garden of Earth. These are among the tenets of a humanist ecology, which

posits that the natural world and humankind cannot be understood as separate from one another. This philosophy forms a thread that is

woven through the accompanying essays of this volume: "Life, Constantly Inventive: Reflections of a Humanist Ecologist" and "The Wisdom of the Gardener." Brought together and translated into English for the first time, these three texts make a powerful statement about the nature of the world and humanity's place within it.