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| 1. Record Nr. | UNINA9910821278103321 |
| Titolo | Practice-led research, research-led practice in the creative arts // edited by Hazel Smith, R. T. Dean |
| Pubbl/distr/stampa | Edinburgh : , : Edinburgh University Press, , 2009 ©2009 |
| ISBN | 0-7486-3630-7 9786612703041 1-78402-612-3 1-282-70304-8 |
| Descrizione fisica | 1 online resource (ix, 278 pages) : illustrations |
| Collana | Research Methods for the Arts and Humanities. |
| Altri autori (Persone) | SmithHazel <1950-> DeanRoger T |
| Disciplina | 700.72 |
| Soggetti | Arts - Study and teaching Arts - Research Experiential research |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Chapter 1 Introduction: Practice-led Research, Research-led Practice - Towards the Iterative Cyclic Web -- Part 1 Methodologies of Practice-led Research and Research-led Practice -- Chapter 2 Making Space: The Purpose and Place of Practice-led Research -- Chapter 3 New Media: The 'First Word' in Art? -- Chapter 4 Knowledge Unspoken: Contemporary Dance and the Cycle of Practice-led Research, Basic and Applied Research, and Research-led Practice -- Chapter 5 Practice as Research through Performance -- Chapter 6 Beachcombing: A Fossicker's Guide to Whiteness and Indigenous Sovereignty -- Part 2 Case Histories -- Chapter 7 Integrating Creative Practice and Research in the Digital Media Arts -- Chapter 8 Mariposa: The Story of New Work of Research/Creation, Taking Shape, Taking Flight -- Chapter 9 Sustaining the Sustainable? Developing a Practice and Problem-led New Media Praxis -- Chapter 10 Nightmares in the Engine Room -- Part 3 Creative Practice and Research in Education and Politics -- Chapter 11 Acquiring Know-How: Research Training for Practice-led Researchers |

-- Chapter 12 Asking Questions of Art: Higher Education, Research and Creative Practice -- Chapter 13 The Academic Mode of Production -- Appendix: Questionnaire to Creative Arts Practitioners -- Notes on Contributors -- Index.

Sommario/riassunto

This book addresses one of the most exciting and innovative developments within higher education: the rise in prominence of the creative arts and the accelerating recognition that creative practice is a form of research.
