

1. Record Nr.	UNINA9910821269903321
Autore	Aaron Michele
Titolo	New queer cinema : a critical reader // edited by Michele Aaron
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2004] ©2004
ISBN	1-4744-6376-2
Descrizione fisica	1 online resource (223 pages)
Disciplina	791.43653
Soggetti	Gay people in motion pictures Homosexuality in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- List of illustrations -- Notes on the contributors -- Part I New Queer cinema in context -- 1. New queer cinema: an introduction -- 2. New queer cinema -- 3. Aids and new queer cinema -- Part II New queer filmmaking -- Overview -- 4. The characteristics of new queer filmmaking: case study-Todd Haynes -- 5. Camp and queer and the new queer director: case study-Gregg Araki -- 6. Art cinema and murderous lesbians -- 7. New queer cinema and experimental video -- Part III Locating new queer cinema -- Overview -- 8. New queer cinema and lesbian films -- 9. New queer cinema: Spectacle, race, utopia -- 10. New black queer cinema -- 11. Nationality and new queer cinema: Australian film -- 12. New Queer cinema and third cinema -- Part IV Watching new queer cinema -- Overview -- 13. Reception of a queer mainstream film -- 14. The new queer spectator -- Index
Sommario/riassunto	Coined in the early 1990s to describe a burgeoning film movement, 'New Queer Cinema' has turned the attention of film theorists, students and audiences to the proliferation of intelligent, stylish and daring work by lesbian and gay filmmakers within independent cinema, and to the proliferation of 'queer' images and themes within the mainstream. But what constituted New Queer Cinema then and now? And was it political gains, cultural momentum or market forces that determined its evolution?New Queer Cinema is divided into sections on the definition,

the filmmakers, the geography, and the spectator of New Queer Cinema. Chapters address the pivotal directors (e.g. Todd Haynes and Gregg Araki) and the salient films (e.g. Paris is Burning and Boys Don't Cry) but also non-mainstream and non-Anglo-American work (e.g. experimental film and third cinema). With a critical eye to its uneasy relationship to the mainstream, the volume explores the aesthetic, socio-cultural, political and, necessarily, commercial investments of New Queer Cinema. This book, the first full-length study of the subject, offers the definitive guide to New Queer Cinema combining indispensable discussions of its central issues with exciting new work by keywriters. Features Provides a definitive introduction to New Queer Cinema (NQC) Clear structure with each section addressing a key topic in the study of NQC Themes covered include genre, gender and race, politics, media, and the relationship between NQC and the mainstream.
