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Descrizione fisica	1 online resource (xxvi, 664 pages) : illustrations
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter -- Contents -- Preface and acknowledgements -- Preface to the paperback edition -- List of colour plates -- List of captions for black and white plates -- List of captions for line drawings -- I The Scope of the Enquiry: Problems and Approaches -- II The Mosque -- III The Minaret -- IV The Madrasa -- V The Mausoleum -- VI The Caravansarai -- VII The Palace -- Composite catalogue of line drawings -- Glossary of Islamic terms -- Select bibliography -- Sources of line drawings accompanying the text -- Sources of line drawings at the back of the book -- Textual references to colour plates -- Index of individual monuments -- Index of terms in foreign (principally Islamic) languages -- Index of proper names -- Subject index -- List of cross-references for black and white plates -- List of cross-references for line drawings
Sommario/riassunto	Winner of the American Publishers Association's Award for an outstanding Professional and Scholarly title and the Alice Davis Hitchcock Medallion 1996 from the Society of Architectural Historians of Great Britain. In a dazzling display of erudition, Robert Hillenbrand surveys the major building-types of the Islamic World: religious architecture (the mosque, the minaret, the madrasa), the mausoleum 'between Heaven and Earth', and the caravansarai and the palace representing the secular side. All the building-types are discussed in art-historical terms, with the interplay of form and function taken as the underlying theme of the analysis. All are comprehensively

illustrated with a full range of colour and black-and-white photographs, analytical drawings, thumbnail comparative assemblies and ground plans. This major reference work, covering from Spain to Afghanistan and c. 700 to c. 1700, is a source of fascination for all seeking to appreciate the rich heritage of the Islamic World. Recurrent themes and patterns take on a wider significance - a persistent reminder that the Islamic faith and the particular type of society which it engendered makes light of vast gulfs of time and space.

Key Features
24 colour plates
300 black-and-white photographs
1246 line drawings
Section of composite drawings and ground plans

Available in Hardback (originally published in 1994) and a revised paperback edition published in 2000. This new paperback edition includes a previously unpublished index, designed to make the book more user-friendly.
