

1. Record Nr.	UNINA9910821265203321
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Titolo	Imperial paradoxes : training the senses and tasting the eighteenth century // Robert James Merrett
Pubbl/distr/stampa	Montreal : , : McGill-Queen's University Press, , [2021] ©2021
ISBN	0-2280-0796-8 0-2280-0797-6
Descrizione fisica	1 online resource (417 pages)
Collana	McGill-Queen's Studies in the History of Ideas
Classificazione	cci1icc
Disciplina	813.54
Soggetti	Aesthetics in literature English literature - 18th century - History and criticism France Intellectual life 18th century Great Britain Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1. Aesthetic Empires: Symbolic And Psychological Learning -- ; 2. Literariness: Aesthetic And Cultural Dialectic -- ; 3. Spirits And Wine In Imperial Canada, 1630-1900 -- ; 4. Cuisine, Eating, And Empires Of Taste -- ; 5. Travel, Fashion, And Cultural Exchange -- ; 6. Comparative Imperial Aesthetics And Viticulture.
Sommario/riassunto	At war for sixty years, eighteenth-century Britain and France experienced demographic, social, and economic exchanges despite their imperial rivalry. Paradoxically, this rivalry spurred their participation in scientific and industrial developments. Their shared interest in standards of living and cultural practices was fuelled by migration and philosophical exchanges that reciprocally transmitted the values of urban geography, medicine, teaching, and the industrial and fine arts. In Imperial Paradoxes Robert Merrett compares British and French literature on those topics.