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Autore	Lacroix Melissa Morelli <1975->
Titolo	A most beautiful deception : poems // Melissa Morelli Lacroix
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Nota di contenuto	Front Cover -- Title Page -- Copyright -- Dedication -- Contents -- Chopin for the Dying -- Reunion -- Presentiment of Death -- Thou Art So Like a Flower -- Suffocation -- Uncertainty -- Tolling Bells -- The Polish Dancer -- Desperation -- Vision -- The Night Moth -- The Dragon Fly -- The Duel -- Loss -- Fear -- Raindrops -- Hades -- A Scene on the Place de Notre-Dame de Paris -- Suicide -- Heartfelt Happiness -- Funeral March -- Sunday -- Impatience -- A Pleasure Boat -- The Storm -- Variations on a Theme by Clozapine -- Theme -- The Fairies are Exquisite DancersHeather -- General Lavine" Eccentric -- The Terrace of Moonlight Audiences -- Undine -- Homage to S. Pickwick Esq. P.P.M.P.C. -- Canopic Jars -- Alternating Thirds -- Fireworks -- Author's Note -- Notes & Sources -- Acknowledgements -- About the Author.
Sommario/riassunto	Melissa Morelli Lacroix explores the love and longing, loss and pain, grief and healing found in the music of Frédéric Chopin, Clara Schumann, and Claude Debussy in a series of poetic cycles that respond to each composer's work. Lacroix writes with her ear finely tuned to the music of death and decay, to the harmonies and discords of music, nature, and human desire. Always, in A Most Beautiful Deception, we find the chords of love and devotion being torn apart by the deterioration of the body. Lacroix uses her research into the composers' lives to add layers and nuance, thus creating a complex triangle between the reader, the music, and the poet. Woven almost

imperceptibly into these accounts of three composers and their respective fights against the decay of the body and the mind, lies the thread of the poet's own relationships and loss.
