

1. Record Nr.	UNISA996397016703316
Autore	Burnet Gilbert <1643-1715.>
Titolo	A sermon preached at the Chappel of the Rolls on the fifth of November, 1684 [[electronic resource]] : being Gun-Powder-Treason day // by Gilbert Burnet
Pubbl/distr/stampa	London, : Printed for the author and are to be sold by R. Baldwin, 1684
Descrizione fisica	[2], 30 [i.e. 24] p
Soggetti	Gunpowder Plot, 1605 Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Cambridge University Library.
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910779946003321
Titolo	Cultural identity in the Roman Empire // editors, Ray Laurence, Joanne Berry
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1998
ISBN	1-134-77850-3 1-134-77851-1 1-280-33353-7 0-203-02266-1
Descrizione fisica	1 online resource (xi, 205 pages) : illustrations, maps
Altri autori (Persone)	LaurenceRay <1963-> BerryJoanne <1971->
Disciplina	303.48/2 303.4820937 306.0937
Soggetti	Acculturation - Rome Romans - Cultural assimilation Citizenship - Rome Rome Cultural policy Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 194-195) and index.
Nota di contenuto	Book Cover; Title; Contents; List of plates; List of figures; List of tables; List of contributors; Acknowledgements; Introduction; Cohors: the governor and his entourage in the self-image of the Roman Republic; Punic persistence: colonialism and cultural identities in Roman Sardinia; Constructing the self and the other in Cyrenaica; Roman imperialism and the city in Italy; Landscape and cultural identity in Roman Britain; Territory, ethnonyms and geography: the construction of identity in Roman Italy; Romancing the Celts: a segmentary approach to acculturation A spirit of improvement? marble and the culture of Roman Britain; Material culture and Roman identity: the spatial layout of Pompeian houses and the problem of ethnicity; Negotiating identity and status: the gladiators of Roman Nmes; Index

Sommario/riassunto

This provocative and often controversial volume examines concepts of ethnicity, citizenship and nationhood, to determine what constituted cultural identity in the Roman Empire. The contributors draw together the most recent research and use diverse theoretical and methodological perspectives from archaeology, classical studies and ancient history to challenge our basic assumptions of Romanization and how parts of Europe became incorporated into a Roman culture. Cultural Identity in the Roman Empire breaks new ground, arguing that the idea of a unified and easily defined Roman culture.

3. Record Nr.	UNINA9910821261903321
Autore	Barrier J. Michael
Titolo	Funnybooks : the improbable glories of the best American comic books // Michael Barrier
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2015 ©2015
ISBN	0-520-28390-2 0-520-96002-5
Descrizione fisica	1 online resource (434 p.)
Classificazione	EC 7120
Disciplina	741.5/973
Soggetti	Comic books, strips, etc - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Preface -- Acknowledgments -- Introduction: "The Very Good Ones" -- 1. Mickey in a Magazine -- 2. Oskar Lebeck Meets Walt Kelly -- 3. Whitman, K.K., and Dell -- 4. Learning on the Job in L.A. -- 5. A Feel for Walt Kelly's Stuff -- 6. Animal Magnetism -- 7. Cartoon Conundrums -- 8. Carl Barks Makes His Break -- 9. Barks Becomes the Duck Man -- 10. The Workman: Gaylord DuBois -- 11. The Observer: John Stanley -- 12. "I Am a Backwoods Bumpkin" -- 13. "Pure Corn" at Disney's -- 14. Special Talents -- 15. Barks Masters His Medium -- 16. An Arena for All the Passions -- 17. Animal Kingdoms -- 18. Walt Kelly Branches Out -- 19. Strong-Handed Friends -- 20. Carl Barks: The Virtuoso -- 21. Walt

Kelly Escapes -- 22. Oskar Lebeck in Exile -- 23. Manifest Destiny --
24. Uncle Scrooge: Play Money -- 25. Carl Barks in Purgatory -- 26.
The Slow Fade -- 27. Disasters -- Epilogue: Can These Bones Live? --
Abbreviations -- Notes -- Index

Sommario/riassunto

Funnybooks is the story of the most popular American comic books of the 1940's and 1950's, those published under the Dell label. For a time, "Dell Comics Are Good Comics" was more than a slogan-it was a simple statement of fact. Many of the stories written and drawn by people like Carl Barks (Donald Duck, Uncle Scrooge), John Stanley (Little Lulu), and Walt Kelly (Pogo) repay reading and rereading by educated adults even today, decades after they were published as disposable entertainment for children. Such triumphs were improbable, to say the least, because midcentury comics were so widely dismissed as trash by angry parents, indignant librarians, and even many of the people who published them. It was all but miraculous that a few great cartoonists were able to look past that nearly universal scorn and grasp the artistic potential of their medium. With clarity and enthusiasm, Barrier explains what made the best stories in the Dell comic books so special. He deftly turns a complex and detailed history into an expressive narrative sure to appeal to an audience beyond scholars and historians.
