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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Tables; Foreword; Acknowledgements; Part I Finding the tools; 1.1 Introduction; 1.2 Viewfinders; 1.3 Case studies; 1.4 The Mosaic approach; 1.5 Conclusion; Part II Gathering children's perspectives; 2.1 Introduction; 2.2 Existing spaces; 2.3 Possible spaces; 2.4 New spaces; 2.5 Temporal spaces; 2.6 Conclusion; Part III Facilitating exchange; 3.1 Introduction; 3.2 Working with practitioners and parents; 3.3 Working with architects; 3.4 Conclusion; Part IV Ways forward: Narratives of learning spaces; 4.1 Introduction 4.2 Narratives in the design process 4.3 Narratives in learning communities; 4.4 Narratives and narrators; 4.5 Conclusion; Epilogue; Glossary; Bibliography; Index
Sommario/riassunto	How can young children play an active role in developing the design of learning environments? What methods can be used to bring together children's and practitioners' views about their environment? What insights can young children offer into good designs for these children's

spaces?With the expansion of early childhood education and the move to 'extended schools', more young children will spend more time than ever before in institutions. Based on two actual building projects, this book is the first of its kind to demonstrate the possibilities of including young children

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