Record Nr. UNINA9910821255803321 Autore Truett Samuel <1966-> Titolo Fugitive landscapes: the forgotten history of the U.S.-Mexico borderlands / / Samuel Truett New Haven, : Yale University Press, c2006 Pubbl/distr/stampa **ISBN** 1-281-73508-6 9786611735081 0-300-13532-7 Edizione [1st ed.] Descrizione fisica 1 online resource (272 p.) The Lamar Series in Western History Collana Disciplina 972/.1 Soggetti Copper mines and mining - Mexican-American Border Region - History Mexican-American Border Region History Mexican-American Border Region Economic conditions Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "Published in cooperation with the William P. Clements Center for Southwest Studies, Southern Methodist University." Includes bibliographical references (p. 229-248) and index. Nota di bibliografia Nota di contenuto Front matter -- Contents -- Acknowledgments -- Prologue: Hidden Histories -- 1 Ghosts of Empires Past -- 2 Borderland Dreams -- 3 Industrial Frontiers -- 4 The Mexican Cornucopia -- 5 Transnational Passages -- 6 Development and Disorder -- 7 Insurgent Landscapes --Epilogue: Remapping the Borderlands -- Notes -- Bibliography --Index Sommario/riassunto Published in Cooperation with the William P. Clements Center for Southwest Studies In the nineteenth and early twentieth centuries, Mexicans and Americans joined together to transform the U.S.-Mexico borderlands into a crossroads of modern economic development. This book reveals the forgotten story of their ambitious dreams and their ultimate failure to control this fugitive terrain. Focusing on a mining region that spilled across the Arizona-Sonora border, this book shows how entrepreneurs, corporations, and statesmen tried to domesticate nature and society within a transnational context. Efforts to tame a "wild" frontier were stymied by labor struggles, social conflict, and revolution. Fugitive Landscapes explores the making and unmaking of

the U.S.-Mexico border, telling how ordinary people resisted the

domination of empires, nations, and corporations to shape transnational history on their own terms. By moving beyond traditional national narratives, it offers new lessons for our own border-crossing age.