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Altri autori (Persone)	HarrisJoseph (Joseph D.) MilesJohn Dodge PaineCharles
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Nota di contenuto	Valuing student texts. Re-valuing student writing / Bruce Horner ; Revealing our values : reading student texts with colleagues in high school and college ; "What do we want in this paper?" Generating criteria collectively / Chris M. Anson, Matthew Davis, and Domenica Vilhotti ; Teaching the rhetoric of writing assessment / Asao B. Inoue Circulating student texts. Ethics, student writers, and the use of student texts to teach / Paul V. Anderson and Heidi A. McKee ; Reframing student writing in writing studies composition classes / Patrick Bruch and Thomas Reynolds ; Students write to students about writing / Laurie McMillan ; The low-stakes, risk-friendly message- board text / Scott Warnock ; Product as process : teaching publication to students / Karen McDoInnell and Kevin Jefferson ; Students' texts beyond the classroom : Young scholars in writing's challenges to college writing instruction / Doug Downs, Heidi Estrem, and Susan

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	practices. Workshop and seminar / Joseph Harris ; What do we talk about when we tak about workshops? Charting the first five weeks of a first-year writing course / Maggie Debelius ; Texts to be worked on and worked with : encouraging students to see their writing as theoretical / Chris Warnick ; Writing to learn, reading to teach : student texts in the pedagogy seminar / Margaret J. Marshall ; The writer/text connection : understanding writers' relationships to their writing / Muriel Harris ; Learning from coauthoring L composing texts together in the composition classroom / Michele Eodice and Kami Day ; Inquiry, collaboration, and the reflection in the student (text)-centered multimodal writing course / Scott L. Rogers, Ryan Trauman, and Julia E. Kiernan ; Wrkshopping to practice scientific terms / Anne Ellen Geller and Frank R. Cantelmo ; Bringing outside texts in and inside texts out / Jane Mathison Fife ; Embracing uncertainty : the Kairos of teaching with student texts / Rolf Norgaard Afterwords : notes toward an informed practice / Charles Paine and John D. Miles.
Sommario/riassunto	Harris, Miles and Paine ask: What happens when the texts that students write become the focus of a writing course? In response, a distinguished group of scholar/teachers suggests that teaching with students texts is not simply a classroom technique, but a way of working with writing that defines composition as a field.In Teaching with Student Texts, authors discuss ways of revaluing student writing as intellectual work, of circulating student texts in the classroom and beyond, and of changing our classroom practices by bringing student writings to the table. Together, t