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Edizione	[1st ed.]
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Collana	Aspects of tourism
Altri autori (Persone)	TribeJohn
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Contributors -- Chapter 1. Philosophical Issues in Tourism -- Chapter 2. Who is a Tourist? Conceptual and Theoretical Developments -- Chapter 3. What is Tourism? Definitions, Theoretical Phases and Principles -- Chapter 4. Epistemology, Ontology and Tourism -- Chapter 5. Post-disciplinary Tourism -- Chapter 6. The End of Tourism? Nomadology and the Mobilities Paradigm -- Chapter 7. Tourism and Restoration -- Chapter 8. Aesthetic Pleasures: Contemplating Spiritual Tourism -- Chapter 9. Nature, Beauty and Tourism -- Chapter 10. Tourism and the Aesthetics of the Built Environment -- Chapter 11. Tourism and the Arts -- Chapter 12. Ethics and Tourism -- Chapter 13. Good Actions in Tourism -- Chapter 14. Against 'Ethical Tourism' -- Chapter 15. Development and its Discontents: Ego-tripping Without Ethics or Idea(l)s? -- Chapter 16. Transmodernity: Remaking Our (Tourism) World?
Sommario/riassunto	Despite the geometric expansion of tourism knowledge, some areas have remained stubbornly underdeveloped and a full or comprehensive consideration of the philosophical issues of tourism represents one such significant knowledge gap. A key aim of this book therefore is to provide an initial mapping of, and fresh insights into this territory. In doing so it discusses key philosophical questions in the field such as What is tourism? Who is a tourist? What is wisdom? What is it to know something? What is the nature of reality? Why are some destinations

considered beautiful? Why is tourism desirable? What is good and bad tourism? What are desirable ends? These and similar topics are addressed this book under the headings of truth, beauty and virtue.
