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Nota di contenuto	Acknowledgments; Introduction: The Seventies; Part I: Making Black Consciousness; 1: Sophiatown after the Fall; 2: "Black man, you are on your own!"; 3: The Age of Philosophers; Part II: Emergent Gospel; 4: Church, State, and the Death of God; 5: Christ in Context; 6: The South African Voice; Part III: The Movement; 7: "I write what I like"; 8: The Age of Politics; 9: Keeping Faith with the Black Messiah; Conclusion: Yesterday Is a Foreign Country; Notes; Bibliography; Index
Sommario/riassunto	"No nation can win a battle without faith," Steve Biko wrote, and as Daniel R. Magaziner demonstrates in The Law and the Prophets, the combination of ideological and theological exploration proved a potent force. The 1970's are a decade virtually lost to South African historiography. This span of years bridged the banning and exile of the country's best-known antiapartheid leaders in the early 1960's and the furious protests that erupted after the Soweto uprisings of June 16, 1976. Scholars thus know that something happened-yet they have only recently begun to explore how and why. The Law and...

