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Francis Bond Head and George Copway -- Afterword: Colonialism and Ecology.

Sommario/riassunto

By addressing these and other intriguing questions, Kevin Hutchings highlights significant intersections between Green Romanticism and colonial politics, demonstrating how contemporary understandings of animality, climate, and habitat informed literary and cross-cultural debates about race, slavery, colonialism, and nature in the British Atlantic world. Revealing an innovative dialogue between British, African, and Native American writers of the Romantic period, this book will be of interest to anyone wishing to consider the interconnected histories of transatlantic colonial relations and environmental thought.
