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| Soggetti | Documentary films - Political aspects - Northern Ireland Documentary films - Political aspects - South Africa Documentary films - Production and direction Political violence in motion pictures Imprisonment in motion pictures Psychic trauma in motion pictures Memory - Political aspects - Northern Ireland Memory - Political aspects - South Africa Northern Ireland In motion pictures South Africa In motion pictures |
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| Note generali | Based on the author's thesis (doctoral)--Royal Holloway University of London. |
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| Nota di contenuto | Front Cover; Preliminary Pages; Contents; Acknowledgements; Introduction; Chapter 1: Raising Heads above the Parapet: Research Questions, Context and Methodologies; Chapter 2: Telling Our Story: The Springhill Massacre; Chapter 3: A Prisoner's Journey: Educational Film-making; Chapter 4: We Never Give Up: Reparations in South Africa; Chapter 5: Inside Stories: Memories from the Maze and Long Kesh Prison; Chapter 6: Prisons Memory Archive: Multi-Narrative Story-Telling; Chapter 7: Unheard Voices: Collaboration with WAVE; Chapter 8: Conclusion; Bibliography and Filmography; Index; Back Cover |
| Sommario/riassunto | Based on work the author has carried out with survivor groups in South |

Africa and Northern Ireland, Recording Memories from Political Violence combines written and audiovisual texts to describe and analyze the use of documentary film making in recording experiences of political conflict. A variety of issues relevant to the genre are addressed at length, including the importance of ethics in the collaboration between the filmmaker and the participant and the effect of location on the accounts of participants. McLaughlin draws on the diverse fields of film and cultural studies, as well as nearly
