

1. Record Nr.	UNINA9910821212803321
Titolo	Madness, love and tragedy in nineteenth and twentieth century Spain / / edited by Marta Manrique Gomez
Pubbl/distr/stampa	Newcastle upon Tyne, [England] : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-5609-6
Descrizione fisica	1 online resource (128 p.)
Disciplina	809.933561
Soggetti	Mental illness in literature Spanish literature - 19th century - History and criticism Spanish literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGMENTS; PROLOGUE; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; BIBLIOGRAPHY; CONTRIBUTORS
Sommario/riassunto	How do Spanish writers of the 19th and 20th century define and represent madness, a basic and controversial aspect of world culture, and how do the different conceptions of madness intersect with love, religion, politics, and other literary themes in Spanish society? This multi-author book analyzes the theme of madness in formative masterpieces of Spanish literature of the 19th and 20th century through the use of relevant critical and theoretical approaches. In this context, authors studied i...