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Nota di contenuto	Prologue: Globalization, globality, globe-stone / Patrick Chamoiseau -- Introduction / Eva Sansavior and Richard Scholar -- The archipelago goes global: late Glissant and the early modern isolario / Richard Scholar -- How globalization invented Indians in the Caribbean / Patricia Seed -- Precocious modernity: environmental change in the early Caribbean / Philip D. Morgan -- 'Slaves' in my family: French modes of servitude in the New World / Christopher L. Miller -- Paradoxical encounters: the essay as a space of globalization in Montaigne's 'Des cannibales' and Maryse Conde's 'O brave new world' / Eva Sansavior -- Tobacco: the commodification of the Caribbean and the origins of globalization / Guillaume Pigeard de Gurbert -- The amaranth paradigm: Amerindian indigenous glocality in the Caribbean / Judith Misrahi-Barak -- Aluminium: globalizing Caribbean mobilities, Caribbeanizing global mobilities / Mimi Sheller -- Race and modernity in Hispaniola: tropical matters and development perspectives / David Howard -- Local, national, regional, global: Glissant and the postcolonial manifesto / Charles Forsdick -- Tropical apocalypse: globalization and the Caribbean end times / Martin Munro.
Sommario/riassunto	Caribbean Globalizations explores the relations between globalization

and the Caribbean since 1492, when Columbus first arrived in the region, to the present day. It aims to help change prevalent ways of thinking, not only about the Caribbean archipelago as a complex field of historical enquiry and cultural production, but also about the nature of globalization. It argues that the region has long been - and remains - a theatre of conflict between, as well as a site of emergence for, different forms of globalization. It thereby offers the opportunity to focus research and debate across the interdisciplinary spectrum by reflecting upon and re-imagining the idea of globalization in a specifically Caribbean context. It does so at a time when the Caribbean is urgently rethinking its own identity and place in a world where the Western economic model of globalization is more in question than ever. With contributors including Patrick Chamoiseau, Christopher Miller, Mimi Sheller and Charles Forsdick, this book will be required reading for all scholars working in Caribbean Studies.
