

1. Record Nr.	UNINA9910783780703321
Titolo	From cancer patient to cancer survivor [[electronic resource]] : lost in transition / / Committee on Cancer Survivorship: Improving Care and Quality of Life, National Cancer Policy Board ; Maria Hewitt, Sheldon Greenfield, and Ellen Stovall, editors
Pubbl/distr/stampa	Washington, DC, : National Academies Press, c2005
ISBN	9786610262915 1-280-26291-5 0-309-54883-7
Descrizione fisica	1 online resource (195 p.)
Altri autori (Persone)	HewittMaria Elizabeth GreenfieldSheldon StovallEllen
Disciplina	362.196/994
Soggetti	Cancer - Patients - Rehabilitation - United States Cancer - Patients - Services for - United States Cancer - Treatment - United States
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Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cancer survivors -- The medical and psychological concerns of cancer survivors after treatment -- Delivering cancer survivorship care -- Providers of survivorship care: their supply and education and training -- Employment, insurance, and economic issues -- Research.

2. Record Nr.	UNINA9910821211203321
Titolo	A renaissance architecture of power : princely palaces in the Italian Quattrocento // edited by Silvia Beltramo, Flavia Cantatore, Marco Folin
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ISBN	90-04-31550-0
Descrizione fisica	1 online resource (479 p.)
Collana	Medieval Mediterranean, , 0928-5520 ; ; Volume 104
Disciplina	720.945/09024
Soggetti	Architecture, Renaissance - Italy - History Architecture and state - Italy - History - To 1500 Architecture and state - Italy - History - 16th century Power (Social sciences) - Italy - History Princes - Dwellings - Italy - History Palaces - Italy - History Renaissance - Italy Italy Kings and rulers Dwellings History Italy Politics and government 1268-1559 Italy History, Local
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Silvia Beltramo , Flavia Cantatore and Marco Folin -- 1: Princes, Towns, Palaces: A Renaissance "Architecture of Power" / Marco Folin -- 2: Medieval Vestiges in the Princely Architecture of the 15th Century / Silvia Beltramo -- 3: The Princely Palace in 15th-Century Italian Architectural Theory / Flavia Cantatore -- 4: Palaces and Palatine Chapels in 15th-Century Italian Dukedoms: Ideas and Experiences / Andrea Longhi -- 5: "Combining the Old and the New": The Princely Residences of the Marquises of Saluzzo in the 15th Century / Silvia Beltramo -- 6: The Sforza Castle of Milan (1450–1499) / Aurora Scotti -- 7: Patrician Residences and the Palaces of the Marquis of Mantua (1459–1524) / Giulio Girondi -- 8: The Renewal of Ferrara's Court Palace under Ercole i d'Este (1471–1505) / Marco Folin

-- 9: Architecture of Power: Imola during the Signoria of Girolamo Riario (1473–1488) / Stefano Zagaglia -- 10: "Small Mice, Large Palaces": From Urbino to Carpi / Elena Svalduz -- 11: The Medici Palace, Cosimo the Elder, and Michelozzo: A Historiographical Survey / Emanuela Ferretti -- 12: The Palace of Nicholas v: Continuity and Innovation in the Vatican Palaces / Flavia Cantatore -- 13: Alfonso i of Naples and the Art of Building: Castel Nuovo in a European Context / Bianca de Divitiis -- 14: The Residences of the Kings of Sicily, from Martin of Aragon to Ferdinand the Catholic / Marco Rosario Nobile -- Bibliography / Silvia Beltramo , Flavia Cantatore and Marco Folin -- Index of Manuscripts / Silvia Beltramo , Flavia Cantatore and Marco Folin -- Index of Names / Silvia Beltramo , Flavia Cantatore and Marco Folin -- Index of Places / Silvia Beltramo , Flavia Cantatore and Marco Folin.

Sommario/riassunto

The growth of princely states in early Renaissance Italy brought a thorough renewal to the old seats of power. One of the most conspicuous outcomes of this process was the building or rebuilding of new court palaces, erected as prestigious residences in accord with the new 'classical' principles of Renaissance architecture. The novelties, however, went far beyond architectural forms: they involved the reorganisation of courtly interiors and their functions, new uses for the buildings, and the relationship between the palaces and their surroundings. The whole urban setting was affected by these processes, and therefore the social, residential and political customs of its inhabitants. This is the focus of *A Renaissance Architecture of Power*, which aims to analyse from a comparative perspective the evolution of Italian court palaces in the Renaissance in their entirety. Contributors are Silvia Beltramo, Flavia Cantatore, Bianca de Divitiis, Emanuela Ferretti, Marco Folin, Giulio Girondi, Andrea Longhi, Marco Rosario Nobile, Aurora Scotti, Elena Svalduz, and Stefano Zagaglia.
