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Nota di contenuto	Elephants photographicus : media archaeology and the history of photography / Erkki Huhtamo -- A mirrow with wings : photography and the new era of communications / Simone Natale -- The traveling daguerreotype : early photography and the U.S. postal system / David M. Henkin -- The telegraph of the past : Nadar and the time of photography / Richard Taws -- With eyes of flesh and glass eyes : railroad image-objects and fantasies of human-machine hybridizations in the mid-nineteenth-century United States / Nicoletta Leonardi -- Peer production in the age of collodion : the bromide patent and the photographic press, 1854-1868 / Lynne Berger -- Two or three things photography did to painting / Jan von Brevern -- Uniqueness multiplied : the daguerrotype and the visual economy of the graphic arts / Steffen Siegel -- Photographs in text : the reproduction of photographs in nineteenth-century scientific communication / Geoffrey Belknap -- In the time of Balzac : the daguerrotype and the discovery/invention of society / Peppino Ortoleva -- Sound photography / Anthony Enns -- Photography, cinema, and perceptual realism in the nineteenth century / Kim Timby -- The double-birth model tested against photography / Andre Gaudreault and Philippe Marion -- Afterword : media history and history of photography in parallel lines / Geoffrey Batchen and Lisa

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Sommario/riassunto

"A collection of essays investigating photography's role in the evolution of media and communication in the nineteenth century"--Provided by publisher.