

1. Record Nr.	UNINA9910821194503321
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Titolo	Picturing experience in the early printed book : Breydenbach's Peregrinatio from Venice to Jerusalem // Elizabeth Ross
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , [2014] ©2014
ISBN	0-271-06494-3 0-271-06427-7
Descrizione fisica	1 online resource
Disciplina	915.69404/33
Soggetti	Christian pilgrims and pilgrimages - Palestine Islam - Relations - Christianity Illustration of books - 15th century Christianity and other religions - Islam Palestine Description and travel Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the pilgrims and their project -- The authority of the artist-author's view -- Mediterranean encounters : Lady Venice, Holy Land heretics, and crusade -- The map of the Holy Land : art-making as cartography -- The view of Jerusalem : perspectives on a holy city.
Sommario/riassunto	"Examines the creation in 1483 of the first illustrated travelogue, Peregrinatio in terram sanctam (Journey to the Holy Land), by Bernhard von Breydenbach and his artist, Erhard Reuwich of Utrecht. Focuses on the early use of the print medium to influence public opinion"-- Provided by publisher.