Record Nr. UNINA9910821191103321 Autore Wertheim Albert Titolo Staging the war [[electronic resource]]: American drama and World War II / / Albert Wertheim Bloomington,: Indiana University Press, c2004 Pubbl/distr/stampa **ISBN** 1-282-07162-9 9786612071621 0-253-11085-8 Edizione [1st ed.] Descrizione fisica 1 online resource (350 p.) Disciplina 812/.5409358 American drama - 20th century - History and criticism Soggetti World War, 1939-1945 - United States - Literature and the war Theater - United States - History - 20th century War in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [309]-317) and index. Nota di contenuto Introduction; Getting Involved: American Drama on the Eve of World War II; The Drama of the War Years: The Dramatic Art of Uncle Sam: The Government, the Drama, and the War; Airing the War: World War II Radio Plays: The Aftermath: Notes: Bibliography: primary texts: secondary sources; Index Sommario/riassunto What happened in American drama in the years between the Depression the conclusion of World War II? How did war make its impact on the theatre? More important, how was drama used during the war years to shape American beliefs and actions? Albert Wertheim's Staging the War brings to light the important role played by the drama during what might arguably be called the most important decade in American history. As much of the country experienced the dislocation of military service and work in war indu