

1. Record Nr.	UNINA9910821183803321
Autore	Banfield Stephen <1951->
Titolo	Jerome Kern // Stephen Banfield ; with a foreword by Geoffrey Block, general editor
Pubbl/distr/stampa	New Haven, : Yale University Press, c2006
ISBN	1-281-72902-7 9786611729028 0-300-13834-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (392 p.)
Collana	Yale Broadway masters
Altri autori (Persone)	BlockGeoffrey Holden <1948->
Disciplina	782.1/4092 B
Soggetti	Composers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes list of works by Jerome Kern (p. [307]-308), bibliographical references (p. [327]-332), and indexes.
Nota di contenuto	Front matter -- Contents -- Foreword -- Acknowledgments -- Editorial Method -- Chapter 1. Introducing Kern -- Chapter 2. Kern and Musical Comedy -- Chapter 3. Kern the Romantic: Three Shows -- Chapter 4. Mostly Hammerstein -- Chapter 5. Kern and Hollywood -- List of Works by Jerome Kern -- Notes -- Bibliography -- Permissions -- General Index -- Index of Kern's Works
Sommario/riassunto	A founding father of the modern American musical, Jerome Kern (1885-1945) was the composer of legions of popular songs, including such standards as "Smoke Gets in Your Eyes" and "Ol' Man River." His 1927 Show Boat with Oscar Hammerstein II helped to set a new standard for musical theater. This book is the first to provide a critical overview of Kern's musical accomplishments throughout his career. Stephen Banfield ranges from Broadway, to Hollywood, and to London's West End, drawing on unpublished manuscripts and scores to assess the composer's extraordinary oeuvre. Kern's life, personality, and working methods are given due attention, as is the development of his work from the early musical comedies through the collaborations with Hammerstein and P. G. Wodehouse up to the later film scores. Banfield focuses especially on the musical and lyrical structures of Kern's compositions, illuminating beloved works and shedding light on

compositions often overlooked.

---