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Nota di contenuto	Contents; Acknowledgments; Introduction; 1 The Subterraneans; or, Arthur Freed's Beatnik Musical; 2 Textural and Lexical Fidelities in the Short Film Adaptations of William S. Burroughs; 3 David Cronenberg's Naked Lunch; 4 Mrs. and Mr. Cassady; 5 The Many Registers of Allen Ginsberg's Howl; 6 Jack Kerouac in the Contemporary Cultural Stream; Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	William S. Burroughs, Allen Ginsberg, and Jack Kerouac were three of the most significant figures of the Beat Generation, whose writings have been adapted and appropriated for graphic novels, feature-length films, and other media. Adapting the Beat Poets looks at film versions of their writings-including Naked Lunch, Howl, and On the Road-and examines how these interpretations are linked to each other and how beat literature, which historically and artistically stakes itself on authenticity, can be significantly altered by such adaptations.