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Nota di contenuto	Egyptian Archaeology -- Contents -- List of Tables and Figures -- Notes on Contributors -- Series Editors' Preface -- Note on Transliteration and Transcription -- 1: Egyptian Archaeology: From Text to Context -- 2: Worship without Writing -- 3: Theories of State Formation -- 4: Kingship and Legitimation -- 5: Villages and the Old Kingdom -- 6: Regionality, Cultural and Cultic Landscapes -- 7: Tradition and Innovation: The Middle Kingdom -- 8: Foreigners in Egypt: Archaeological Evidence and Cultural Context -- 9: Gender in Ancient Egypt -- 10: Class and Society: Position and Possessions -- 11: Identity and Personhood -- 12: Changes in the Afterlife -- 13: Consolidation, Innovation, and Renaissance -- 14: Egypt in the Memory of the World -- 15: Epilogue: Eternal Egypt Deconstructed -- Index.
Sommario/riassunto	Egyptian Archaeology explores ancient Egypt using a uniquely archaeological approach, drawing on original research to both synthesize and challenge existing scholarship. Written by leading Egyptologists, based on original research and fieldwork. Illustrates how practical research is a vital component of any theory-based discussion about the ancient world. Examines the cultural and historical processes of ancient Egypt from a global perspective. Visually engaging with over 80 illustrations. Chapters explore fundamental issues and themes, but

focus on specific periods and key archaeological sites.
