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Autore Ingle Zachary
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Nota di contenuto FrontCover; Title; Copyright; Contents; Acknowledgements;

Introduction; The Comforts and Pleasures of Repetitive Dialogue in The Big Lebowski; Another Caucasian: Online Fan Response to Donny and the Stranger; Fan Appreciation no.1 Interview with Will Russell: Cofounder of Lebowski Fest; 'If You Will It, It Is No Dream': Lebowski Fest and Cult Fandom; That Shirt Really Ties the Room Together: The Lebowski Legacy of Cultural Artefacts; Nihilistic Dudes: The Masculine

Cult Figure in Fin de Siecle American Cinema

Fan Appreciation no.2 Interview with Adam Bertocci: Author of Two Gentlemen of LebowskiThe Bard, The Knave and Sir Walter: Adapting a Modern Cult Movie into a Neo-Shakespearean Stage Play; Reimagining and Commodifying Gender, Genre and Sexuality in The Big Lebowski for Cult Fan Consumption; The Dude Goes Digital: The Big Lebowski, New Media and Participatory Culture; Fan Appreciation no.3 Interview with Kim Barber: Executive Producer of The Achievers (2009); Listening

Deeply to Lebowski: One Fan's Attempt to Draw a Musical Map

Surrounding the Dude

Abiding Sublimely: From Eastern Philosophies to The Big

	LebowskiContributor Details; Image Credits; BackCover
Sommario/riassunto	From box office flop to one of the most successful cult films of all time, The Big Lebowski has spawned a multicity festival, college-level courses, and its own religion.