

1. Record Nr.	UNINA9910821164103321
Autore	Moss Leonard <1931->
Titolo	The tragic paradox // Leonard Moss
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2012 ©2012
ISBN	0-7391-7122-4
Descrizione fisica	1 online resource (260 p.)
Disciplina	809/.9162
Soggetti	Tragedy - History and criticism Paradox in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	THE TRAGIC PARADOX; Contents; Acknowledgments; Introduction: The Languages of Paradox; Part I: The Narrative Language; 1. The Masculine Model; 2. The Tragic Female; 3. The Tragic Sequence; 4. Shakespeare's Dangerous Companion; 5. The Relevance of Hegel; Part II: The Metaphorical Language; 6. The Artistry of Flux; 7. The Logic of Dreams; Part III: The Rhetorical Language; 8. Plato's Paragon; 9. Milton's Potpourri; 10. Shakespeare's Paradox; Conclusion: The Truth of Tragedy; Notes; Two Bibliographies, 1900-2010; Index; About the Author
Sommario/riassunto	How do an author's techniques establish the recurring paradox raised by the tragic genre? I have called upon the valuable arguments offered by Plato, Aristotle, Hegel, and Nietzsche to help the student and lay reader understand the operation of basic literary languages. But fiction is not philosophy. My study focuses on the narrative sequence, images, and rhetorical devices that embody a dilemma envisioned by prominent tragedians in both the ancient and modern worlds.