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Sommario/riassunto	Staging France between the World Wars analyzes the rise of the modernist aesthetic in French stagecraft between the world wars. Focusing on interwar productions of the classics, it demonstrates that modernist directors had a significant and lasting impact on the academic canon of theater: they introduced a youthful, farcical Moliere, reshuffled the hierarchy of Romantic playwrights, and introduced a generation to a more authentic Shakespeare.