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Titolo	The supernatural revamped : from timeworn legends to twenty-first century chic // edited by Barbara Brodman and James E. Doan
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Nota di contenuto	Contents; Acknowledgments; Introduction; Part One: Ethereals and Terrestrials: Chapter One: Of Angels and Demons; Chapter Two: No More Mr. Nice Angel; Chapter Three: The Nightmare Tales of J. S. Le Fanu; Chapter Four: Of Fairies and Sorcerers; Chapter Five: Philosophers and Demons; Chapter Six: The Haunting of a Nation; Chapter Seven: An American Werewolf in Trelleborg; Chapter Eight: Magic Mexican Modernity; Chapter Nine: Deborah Harkness's All Souls Trilogy, Supernatural Heredity, and "Creature" Genetics; Part Two: The Undead and Still Dead; Chapter Ten: An Anime Dullahan Chapter Eleven: Re-dressing RevenantsChapter Twelve: From Vampires to Zombies; Chapter Thirteen: Dying to Love You; Chapter Fourteen: Undead Yakuza; Chapter Fifteen: "Look at the Flowers"; Chapter Sixteen: From White Zombies to Night Zombies and Beyond; Chapter Seventeen: From Saga to Skyrim; Selected Bibliography; Index; About the Editors; About the Contributors
Sommario/riassunto	This book presents the supernatural as a truly international phenomenon, not restricted to the original folk characters, their literary representations, or their representation in film and popular media. Instead, we move around the world and into the twenty-first century, reshaping legends into a post-modern image that is psychologically and socially relevant while retaining elements of folklore mixed with a hint of science fiction.

