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Sommario/riassunto	What does university study of English Literature involve today? How should students read literary texts? Answers to these questions have substantially changed and developed over recent decades, often in response to advances in literary theory. In the light of this and other recent developments, the Edinburgh Introduction provides a new, updated guide for students beginning their study of literature today. Recent developments in theory are explained throughout, but they are not the only focus of attention. Instead, the emphasis is on clear, pragmatic explanation of critical practices, and of li