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Autore	McNally John <1965->
Titolo	Vivid & continuous : essays and exercises for writing fiction / / John McNally
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2013
ISBN	1-60938-157-2
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Descrizione fisica	1 online resource (188 p.)
Disciplina	808.3
Soggetti	Fiction - Authorship Authorship Creative writing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Writing; The Ideal Reader; Subject Matter; Beginnings; Titles; The Narrator's Likeability; Minor Characters; Immediacy; Pop Culture; Humor; Neighborhoods; The Imitative Fallacy; Subtext; Gestation; Humility; Further Reading; Index
Sommario/riassunto	Taking off from The Creative Writer's Survival Guide, John McNally's relentlessly blunt, bracingly cheerful, and immensely helpful map to being a writer, Vivid and Continuous is an equally blunt, cheerful, and helpful map to learning to be a writer. While acknowledging that many fine books cover such essentials of fiction writing as point of view, characterization, and setting, McNally sets out in this new book-intended as a supplement to beginning fiction-writing classes or as the sole text for upper-level or graduate courses-to solve the tricky second-tier