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Titolo	Playing beyond the notes [[electronic resource] ] : a pianist's guide to musical interpretation // Deborah Rambo Sinn
Pubbl/distr/stampa	New York, : Oxford University Press, c2013
ISBN	0-19-998508-1 1-299-45688-X 0-19-985949-3
Descrizione fisica	1 online resource (160 pages)
Disciplina	786.2/146
Soggetti	Piano music - Interpretation (Phrasing, dynamics, etc.) Piano - Performance Piano - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The score -- Getting started -- The end -- Boxes and beams -- Voicing from the bottom up -- Messy basses -- Ornamentation : understanding the small print -- Rubato : stealing as an art -- Deconstructing phrases -- Transitions : getting from here to there -- "Staccato means short" and other myths -- Pedaling.
Sommario/riassunto	This book demystifies the complex topic of musical interpretation by boiling it down to basic principles in an accessible writing style. The book targets pianists, piano teachers, and piano pedagogy students and incorporates over 200 musical examples from the intermediate and advanced piano repertoire.