

1. Record Nr.	UNINA9910821136203321
Autore	Gilbert James Burkhart
Titolo	A cycle of outrage : America's reaction to the juvenile delinquent in the 1950s. // James Gilbert
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 1986 ©1986
ISBN	1-280-76013-3 9786610760138 0-19-802075-9 0-19-536356-6
Descrizione fisica	1 online resource (273 p.)
Disciplina	364.3/6/0973
Soggetti	Juvenile delinquency - United States - Public opinion Deviant behavior in mass media Teenagers in mass media Teenagers - United States - Public opinion Public opinion - United States United States Social conditions 1945-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Introduction The Social History of an Idea; 1 A Problem of Behavior; 2 Rehearsal for a Crime Wave; 3 Controlling Public Opinion; 4 The Great Fear; 5 The Lawyers' Dilemma; 6 Crusade Against Mass Culture; 7 The Intellectuals and Mass Culture; 8 Delinquency Theory: From Structure to Subculture; 9 Mass Media and Delinquency: A National Forum; 10 Movies and the Censorship of Mass Culture; 11 Juvenile Delinquency Films; 12 Selling Youth Culture; 13 Postscript; Notes; Index
Sommario/riassunto	The youth culture is on everyone's lips today, as pressures build to ban controversial song lyrics, reintroduce school prayer, and prohibit teenagers' access to contraceptives. It's not the first time Americans have been outraged over the ""seuction of the innocent."" . When James Dean and Marlon Brando donned their motorcycle jackets and adopted

alienated poses in Rebel Without a Cause, East of Eden, and The Wild One, in the 1950's, so did countless numbers of American teenagers. Or so it seemed to their parents. American teenagers were looking and acting like juvenile delinquents. By mid-deca
